

## ENTRY RULES OF – **CIBERART- BILBAO 2004:**

V INTERNATIONAL FESTIVAL OF NEW TECHNOLOGIES, ART AND COMMUNICATION

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The International Festival of New Technologies, Art and Communication: **Bilbao 2004** is preparing its next edition which, under the heading “**Challenges for a Ubiquitous Identity**”, will take place in the city of Bilbao from Friday 23<sup>rd</sup> to Friday 30<sup>th</sup> of April.

Since the beginning, in 1995, the main aim of this festival has been to deal with the essential elements in artistic production through digital media and to reflect on the changes society undergoes as a consequence of the presence of technological resources, processes and mediations.

**Bilbao 2004** is a multidisciplinary festival, as it becomes obvious from the great variety of programmed activities in its various sections: Net-Art, Off-line Multimedia Projects, International Conference, Animation, Minimisation and Interactive Installations.

**Bilbao 2004** will bring new proposals and sections with the aim of updating the contents in keeping with the artistic-scientific development.

Our objectives are: to be a world-wide showcase for the art of the new media; to take on the multiplicity of media, systems, tools, medium, forms and modes, which are present in the context of contemporary creation and research all over the world; to serve as a springboard for the sectors involved; to provide a hedge for the creators who apply the new technologies in their works and to help to spread and show their works of art.

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The **Fundación Bilbao Arte Fundazioa** announces the V International Festival of New Technologies, Art and Communication **Bilbao** to be held in Bilbao from 23<sup>rd</sup> April to 30<sup>th</sup> April 2004. The following entry rules hold for the festival.

# 01 SECTIONS

You can participate in the festival's following categories:

### 1) **COMPUTER- GENERATED ANIMATION:**

#### **INTERNATIONAL PANORAMA**

You can submit shorts or feature films made with any medium.  
This section gathers works of independent authors or companies.

#### **SCHOOLS AND UNIVERSITIES**

You can submit shorts or feature films made with any medium. The works submitted to this section will represent a school or university.

### 2) **“MINIMISATION”**

In this section you can submit small computer-generated animations of a marked artistic or experimental nature. These works have to be created only for the Internet Net (Flash Animations, Director Animations, etc.).

### 3) **NET-ART**

Specific art works for the Net or projects for the Internet community, which are operative, on-line.

This section gathers the works created for being shown and spread through the WWW, which investigate the specificity of the created works for this medium, as well as specific manifestations that emerge in cyberspace.

### 4) **OFF-LINE MULTIMEDIA PIECES**

In this section you can submit digital works of an artistic or experimental nature in any data storage medium.

### 5) **INTERACTIVE INSTALLATIONS**

Installation projects that can work with one or several media and which incorporate various disciplines. They may be made in any medium or digital format. The interactive nature of the work will be considered essential.

## 02 GENERAL CONDITIONS

- Works presented previously at other editions of will not be admitted.
- Only works produced after the 1<sup>st</sup> of January 2002 (with the exception of the interactive installations) will be allowed to participate.
- There is no limit of works to be submitted.
- The works may be presented in any language. Should they be selected, if they are produced in a non-official language of Spain, it will be compulsory to include a dialogue list in Spanish of English.
- If requested expressly in the registration form by the company or author, Bilbao 2004 will take care of the return expenses of the works, once the Festival is over.
- The organisation reserves the right to use fragments of the works for showing them in the media, always provided it is for promotional purposes of the Festival
- Once the selection process is finished, all participants will be notified in writing about the result and the presentation format of their work.
- The authors will be responsible for the copyright of their works.
- A catalogue of the works will be made in English, Spanish and Euskera (Basque).
- The prize-winning works are committed to handing in a copy to , which may use them in any show of the award winners it could organise.
- The submission of the work implies the acceptance of these entry rules.

## 03 ENTRY DEADLINE

The deadline for the reception of works will expire on the **15<sup>th</sup> of December 2003.**

**The works should be sent by registered post to:**

Ciber@rt- Bilbao 2004  
Avd Reino de Valencia nº 58 – pta 8  
CP 46005. Valencia-España  
Telf: 00 34 96 3 73 01 81 - fax: 00 34 96 373 05 45  
e-mail:[programacion@ciberart-bilbao.net](mailto:programacion@ciberart-bilbao.net)  
<http://www.ciberart-bilbao.net>

**Computer Animation, Net-Art, Minimisation and Multimedia Projects.**

- Those interested in submitting a work in these sections should send the filled-in entry form which can be downloaded from the site: .
- Together with the form, those interested in participating in the section of computer-generated animation will have to attach a VHS or DVD tape of their work.
- The Net-Art works will have to indicate the URL address on the entry form.
- The Off-line Multimedia pieces will have to indicate on their entry form the data storage medium and will have to send a copy in DVD or a CD Rom to the Festival for viewing them.
- The Minimisation will have to indicate the URL.

## Installations

All works submitted in this category must be accompanied by a dossier that should contain:

- A detailed explanation of the project.
- A financial breakdown.
- Technical requirements.
- Time required for assembly and dismantling.
- Documentation on the project (photographs, video, press clips, if it has been shown previously).

## 04 SELECTION AND JURY

- A committee of the organisation will select the submitted works.
- In each section a jury composed of experts will select those works that will receive an honorary mention.
- The jury's decision cannot be appealed.

## 05 SELECTED WORKS

They must include:

- A brief description of the work (synopsis).
- Technical specifications.
- Technical requirements for its projection or installation.
- Two colour photographs for each work submitted.
- A brief CV of the author or represented institution.
- A dialogue list in English or Spanish.
- The authors of the selected works will be notified of the format in which they should submit their works for showing them.
- The Animation works will have to be at the beginning of a tape, which will only include that work.
- All works must include on the cover: the title of the work, the mail address and the data of the author or represented institution.
- The organisation will not be held responsible for the works, should the mail address be wrong.

# 06 ENTRY FORM

This form, duly filled in, must be attached to all submitted works. Works sent by post must enclose the entry form. On-line works can send the form on-line. Anybody interested in registering can do it on-line and, later, send their form by post.

## PERSONAL DATA

Name and surname

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Profession/position

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Address

Zip Code

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City and country

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Telephone

---

Fax

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E-mail

---

Web address

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## DATA ABOUT THE WORK

Title

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Duration

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Institution or authors

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Year of production

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Date and place of premiere

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## SELECTED SECTIONS

### COMPUTER-GENERATED ANIMATION

International Panorama  Schools and University

### FORMAT

- VIDEO  U-Matic  Betacam  Pal  Secam  NTSC

- FILM  16 mm  35 mm

Colour  B / W  Silent Sound tracks

Mono  Stereo

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## SELECTED SECTIONS

### MINIMISATIONS

URL

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Technical requirements for viewing them

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### NET-ART

URL

---

Technical requirements for viewing them

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## SELECTED SECTIONS

### OFF-LINE MULTIMEDIA PIECES

Medium or Format

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Technical requirements for viewing them

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### INTERACTIVE INSTALLATIONS

Discipline

Sound  Visual  On the Net  Others

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Technical requirements for viewing them