



**NONAHIKO IDENTITATERAKO ERRONKAK
DESAFIOS PARA LA IDENTIDAD UBICUA
CHALLENGES FOR A UBIQUITOUS IDENTITY**



Bilbao

UDALA
AYUNTAMIENTO

26 ASTELEHEN / LUNES / MONDAY

A1 ARETO-SALA ROOM
A2 ARETO-SALA ROOM
SOZIOLOGIA KONPUTAZIONALA
SOCIOLOGIA COMPUTACIONAL
COMPUTATIONAL SOCIOLOGY

08:30 - 09:00
 ● Akreditazioak hartzeko
 Recogida de acreditaciones
 Accreditation pick up
09:00 - 09:30
 Presentación del Congreso
 Kongresuaren Aurkezpena
 Conference presentation
09:40 - 11:40
Richard Stallman

11:40 - 12:00
 Pausa · Elena · Break
12:00 - 12:30
 D. Travers Scott
12:35 - 13:05
 Milko Tobias Schärer
13:10 - 13:40
 Gemma San Comelio
13:45 - 14:15
 Edward A. Shanken

A1 ARETO-SALA ROOM
A2 ARETO-SALA ROOM
TELEBIRTAILASUNA ETA
TELEPREZENTAZIA
TELEVIRTUALIDAD Y TELEPRESENCIA
TELEVIRTUALITY AND TELEPRESENCE

09:00 - 09:30
 José Antonio Palao Errando
09:35 - 10:35
Ramón López de Mantarás
Badia
10:40 - 11:40
Eric Paulos
11:40 - 11:55
 Pausa · Elena · Break

11:55 - 12:25
 Leonard Latiff
12:30 - 13:00
 Marc Böhlen
13:05 - 13:35
 Robert Bathasar Lisek
13:40 - 14:10
 Alan Dunning
 Paul Woodrow
14:15 - 14:45
 Diego Diaz Garcia
 Clara Bof Tovar

A2 ARETO-SALA ROOM
TEKNOLOGIA BERRIEN ARETOA
SALA DE TECNOLOGIAS EMERGENTES
ROOM FOR EMERGING TECHNOLOGIES

09:00 - 09:30
 Paco Berenguer
 Rubén Torosa
9:30 - 11:55
 Pausa · Elena · Break

11:55 - 12:25
 Jaime del Val
 Gregorio Garcia Karman
 Ricardo Gadea
12:30 - 13:00
 Gerardo Kogler
 Ricardo Iglesias
AURKEZPEN BEREZIA · PRESENTACION
SPECIAL · SPECIAL PRESENTATION
13:05 - 14:05
 Colectivo Waskman

A1 ARETO-SALA ROOM
A2 ARETO-SALA ROOM
ARTE NONAHKOBAREN MUSEOA
SALA DE PROYECTOS ARTISTICOS
THE MUSEUM OF THE URBICIOUS ART

09:00 - 09:30
 Judith Zissman
09:35 - 10:05
 Andrea Garcia Mendez
10:10 - 11:10
Christiane Paul
11:10 - 11:25
 Pausa · Elena · Break

11:25 - 12:25
José Ramon Alcalá
12:30 - 13:00
 Manthos Santorheos
13:05 - 13:35
 Yael Eyal Van-Essen
13:40 - 14:10
 Antoni Merrader
14:15 - 14:45
 Kate Richards

A2 ARETO-SALA ROOM
PROIEKTU ARTISTIKOEN ARETOA
SALA DE PROYECTOS ARTISTICOS
ROOM FOR ARTISTIC PRODUCTS

09:35 - 10:05
 Miguel Almirón
 Benoit Piranda
10:05 - 12:30
 Pausa · Elena · Break

12:30 - 13:00
 Raquel Partio Garcia
 Juan Manuel Moreno
 Arstegui
13:05 - 13:35
 Francesca Rosella
13:40 - 14:10
 Susana Vidal Mari
14:15 - 14:45
 Random Studios

28 ASTEAZKEN / MIÉRCOLES / WEDNESDAY

A1 ARETO-SALA ROOM
A2 ARETO-SALA ROOM
PLANETARY COLLEGIUM

09:00 - 09:15
 Roy Ascott
09:20 - 09:50
 Yacov Sharif
09:55 - 10:25
 Kjell Yngve Petersen
10:30 - 11:00
 Donna J. Cox
11:05 - 11:35
 James Moore

11:35 - 11:50
 Pausa · Elena · Break
11:50 - 12:20
 Margarete Jahmann
12:25 - 12:55
 Mala Engel
13:00 - 13:30
 Claudia Westermann
13:35 - 14:05
 Dene Griger
14:10 - 14:40
 Mike Phillips

A2 ARETO-SALA ROOM
PROIEKTU ARTISTIKOEN ARETOA
SALA DE PROYECTOS ARTISTICOS
ROOM FOR ARTISTIC PRODUCTS

09:20 - 09:50
 Jordi Puig Vila
09:55 - 10:25
 Gina Kalabshis
 Greg Gianni
10:30 - 11:00
 Lanfranco Aceti
11:05 - 11:35
 Bruno Klein
 Angel José Ollala

29 OSTEGUN / JUEVES / THURSDAY

A1 ARETO-SALA ROOM
A2 ARETO-SALA ROOM
PLANETARY COLLEGIUM

15:30 - 16:00
 Karin Søndergaard
16:05 - 16:35
 Shaun Murray
16:40 - 17:10
 Ron Waklary
17:15 - 17:45
Roy Ascott
17:45 - 18:00
 Pausa · Elena · Break

11:35 - 11:50
 Pausa · Elena · Break
11:50 - 12:20
 Federico Peinado Gil
 Abraham López Guerrero
 Pablo Gervás
 Gómez-Navarro

A2 ARETO-SALA ROOM
PROIEKTU ARTISTIKOEN ARETOA
SALA DE PROYECTOS ARTISTICOS
ROOM FOR ARTISTIC PRODUCTS

18:00 - 18:30
 Michael Punt
18:35 - 19:05
 Margaret Dolinsky
19:10 - 19:40
 Diane Gronala
19:45 - 20:15
 Andrea Gaugusch
20:20 - 20:50
 Diana Slattery
20:55 - 21:25
 Marthia Patricia Niño Mojica

A1 ARETO-SALA ROOM

GORPUTZA ETA SAREAK
CUERPOS Y REDES
BODY AND NETS

15:30 - 16:00
 Ian Whalley
16:05 - 16:35
 Katherine Moriwaki
16:40 - 17:10
 Pau Aisina González

17:10 - 17:25
 Pausa · Elena · Break
17:25 - 18:25
Susan Kozel
18:30 - 19:00
 Guy Ben-Ary
 Phil Gambien
 Doug Bakum
19:05 - 19:35
 Gregory P. Garvey
19:40 - 20:10
 Juliet Davis

A2 ARETO-SALA ROOM

SOZIOLOGIA KONPUTAZIONALA
SOCIOLOGIA COMPUTACIONAL
COMPUTATIONAL SOCIOLOGY

15:30 - 16:00
 Kathy Cleland
16:05 - 16:35
 Hector Rodriguez
16:40 - 17:10
 Karla Schuch Brunet

17:10 - 18:30
 Pausa · Elena · Break
18:30 - 19:00
 Nina Czegledy
19:05 - 19:35
 Jonah Brucker-Cohen
 Linda Doyle
19:40 - 20:10
 Carlos Hugo

A1 ARETO-SALA ROOM

KARTOGRAFIA SIMAPTIKOKA
CARTOGRAFIA SIMAPTICA
SYMAPTIC CARTOGRAPHY

15:30 - 16:00
 Elizabeth Sikandi
 Frans Voogelaar
16:05 - 16:35
 Bill Seaman
16:40 - 17:10
 Bernhard Rieder

17:10 - 17:25
 Pausa · Elena · Break
17:25 - 18:25
Christian Huebner
18:30 - 19:00
 Emilio Lopez-Gallacho
19:05 - 19:35
 Jen Hamilton, Jen Southern
19:40 - 20:10
 Nina Breenhan

A2 ARETO-SALA ROOM

PROIEKTU ARTISTIKOEN ARETOA
SALA DE PROYECTOS ARTISTICOS
ROOM FOR ARTISTIC PRODUCTS

15:30 - 16:00
 Linda Watson
16:05 - 16:35
 Jaime del Val
16:40 - 17:10
 Phoebe Legere
 Dr. Mark Moffitt
17:10 - 18:30
 Pausa · Elena · Break

18:30 - 19:00
 Clara Bof
 Diego Diaz
19:05 - 19:35
 Gerardo Kogler
 Ricardo Iglesias

A1 ARETO-SALA ROOM

ARTE PLANETARIOA
ARTE PLANETARIO
PLANETARY ART

15:30 - 16:00
 Gregory Little
16:05 - 16:35
 D. Scott Hessels
16:40 - 17:10
 Stephanie Andrews

17:10 - 17:25
 Pausa · Elena · Break
17:25 - 18:25
Mark Amerika
18:30 - 19:00
 Natasha Vifa-More
19:05 - 19:35
 Chu-Yin Chen
19:40 - 20:10
 Elizabeth K. Menon

A2 ARETO-SALA ROOM

ARTE PLANETARIOA
ARTE PLANETARIO
PLANETARY ART

15:30 - 16:00
 Juan Andrés Crego
 Ana Múgica Anduiza
16:05 - 16:35
 Paki Serrano Rodriguez
16:40 - 17:10
 Frauke Behrendt
 Sergi Jordá
17:10 - 18:30
 Pausa · Elena · Break

18:30 - 19:00
 Emerson Freire
19:05 - 19:35
 Dew Harrison
 Simon Poulter
19:40 - 20:10
 Shella Petty

A1 ARETO-SALA ROOM

PLANETARY COLLEGIUM

15:30 - 16:00
 Karin Søndergaard
16:05 - 16:35
 Shaun Murray
16:40 - 17:10
 Ron Waklary
17:15 - 17:45
Roy Ascott
17:45 - 18:00
 Pausa · Elena · Break

● Akreditazioak hartzeko, Apirilaren 23-25.
 Recogida de acreditaciones, 23 al 25 de Abril.
 Accreditation pick up, April 23rd to 25th.

Fundación Bilbao Arte Fundazioa - Urazurrutia 32, baje.

**SOZIOLOGIA KONPUTAZIONALA / SOCIOLOGÍA COMPUTACIONAL
/ COMPUTATIONAL SOCIOLOGY**

- **Richard Stallman** – EE.BB. / EE.UU. / USA
* *Software Freedom and Culture Freedom.* >/ Free Software Movement.
- Edward A. Shanken** – EE.BB. / EE.UU. / USA
* *Artists in Industry and the Academy: Interdisciplinary Research Collaborations.*
>/ Duke University.
- Gemma San Cornelio Esquerdo** – España / Spain / España
* *Micronaciones On-Line: Identidades Colectivas y Ciudadanía en la Red.*
>/ Universitat Oberta de Catalunya (UOC).
- D. Travers Scott** – EE.BB. / EE.UU. / USA
* *Viral E-lectioneering: Digital Dissidents in the 2004 U.S. Presidential Campaign*
>/ University of Washington, Seattle.

Daniel Muriel Sánchez – España / Spain / España
* *Socialidad, identidad y comunidad en los espacios de localización y visibilización de Internet: una propuesta no modernista de la construcción identitaria en la Red a través de los programas peer to peer. El caso de la comunidad Spanishare.*
>/ Centro de Estudios sobre la Identidad Colectiva/Identitate Kolektiboen Ikertegia (CEIC/IKI) Universidad del País Vasco.

Hector Rodriguez – Hong Kong, Txina / China
* *The Logic of the Virtual: Science and the Method of Variations.*
>/ City University of Hong Kong.

Jonah Brucker-Cohen, Linda Doyle – Irlanda / Ireland
* *Redefining Network Context: Creating New Paradigms Through Deconstruction.*
>/ Disruptive Design Team, Networking and Telecommunications Research Group, Trinity College Dublin. Human Connectedness Group, Media Lab Europe.

Kathy Cleland - Australia
* *The Virtual Self: the Avatar as Digital Self-Portrait.* >/ University of Sydney.

Mathias Fuchs and Sylvia Eckermann – Erresuma Batua / Reino Unido / UK.
* *Bombproof Identity.* >/ School of Art & Design, University of Salford.

Mirko Tobias Schäfer – Holanda / The Netherlands / Países Bajos
* *Innovation Made by Users. Using Software based Products as Cultural Practice.*
>/ Institute for Media and Re/presentation, University of Utrecht.

Nina Czegledy – Kanada - Hungría / Canadá - Hungría / Canada - Hungary
* *The Topology of Networks.* >/ Independent Artist and Curator.

Paul Thomas - Australia
* *The Reconfiguration of Space.* >/ Curtin University of Technology. Director Biennale of Electronic Arts Perth.

Karla Schuch Brunet – Brasil / Brazil
* *Multiculturalism in Internet. A Case Study of Nettime e-mail Discussion List.*
>/ Universitat Pompeu Fabra (España / Spain / España).

Agnès Vayreda, Elisenda Ardèvol & Francesc Núñez – España / Spain / España.
* *La Actuación de la Identidad Online: Estrategias de Representación y Simulación en el Ciberespacio.* >/ Grup Interdisciplinari de Recerca en Comunitats Virtuals. Universitat Oberta de Catalunya.

**TELEBIRTUALTASUNA ETA TELEPRESENTZIA / TELEVIRTUALIDAD Y TELEPRESENCIA
/ TELEVIRTUALITY AND TELEPRESENCE**

- **Eric Paulos** – EE.BB. / USA / EE.UU.
* *Situationist Spectacles and our Emerging Urban Computing Atmospheres.*
>/ University of California.
- **Ramón López de Mantaras Badia** – España / Spain / España
* *Hacia la Creatividad Artificial: La generación automática de música expresiva.*
>/ Consejo Superior de Investigaciones Científicas. Instituto de Investigación en Inteligencia Artificial del CSIC.
- Leonard Latiff** – Erresuma Batua / Reino Unido / UK.
* *Identifying Network Mirrors: Developing the Foucault's Concept of Self in a Virtual Environment.* >/ Independent.
- Marc Böhlen** – EE.BB. / EE.UU. / USA / Kanada-Canadá -Canada / Suitza-Suiza-Switzerland. * *The Universal Whistling Machine: early results.* >/ SUNY Buffalo
- Robert Balthasar Lisek** – Polonia / Poland
* *FLEXTEXT. The Flexible, Dynamic and Distributive Textural Space*
>/ Department of Logic, Wroclaw University.
- Alan Dunning (1), Paul Woodrow (2)** – Kanada /Canadá / Canada
* *Distributed Symbiotic Cognitive Systems: body degree zero. (1)* >/ Alberta College of Art. (2) >/ Department of Art, University of Calgary.
- Clara Boj (1) Diego Díaz (2)** – España / Spain / España
* *A Central Axis. Un Proyecto de Conexión entre los Espacios Físicos y Virtuales de Relación Social.* (1) >/ Artista independiente. (2) >/ Laboratorio de Luz. Universidad Politécnica de Valencia.

José Antonio Palao Errando – España / Spain / España
* *"Matrix no te dice quién eres": Acerca de la Posición del Sujeto ante el Paradigma Informativo.* >/ Universitat Jaume I de Castellón. Institut Valencià de Cinematografia Ricardo Muñoz Suay.

**ARTE NONAHIKOAREN MUSEOA / MUSEO DEL ARTE UBICUO
/ THE MUSEUM OF THE UBIQUITOUS ART**

- **José Ramón Alcalá** – España / Spain / España
* *Conservación de lo intangible o abandono de la idea de conservación.*
>/ Museo Internacional de Electrografía.
- Christiane Paul** – EE.BB. / EE.UU. / USA
* *Presenting and Preserving New Media Art.*
>/ Whitney Museum of American Art.
- Antoni Mercader** – España / Spain / España
* *e-MEDIATECA. ¿Una Interficie Para el Intervalo XX - XXI? >/ Departamento de Didáctica de la Educación Visual y Plástica y Comunicación Audiovisual Universidad de Barcelona.*
- Andrea García Méndez** – España / Spain / España
* *"Anna Karenin goes to Paradise to Inna Kolosova" Links al Futuro. Sobre una obra de Olia Lialina.* >/ Universidad de Oviedo.
- Judith Zissman** – EE.BB. / EE.UU. / USA
* *Limiting Editions: The Constraints and Delights of Networked Art Exchange Projects* 20things.org.
- Kate Richards** - Australia
* *Life After Wartime - a suite of multimedia artworks that respond to and interrogate a database of archival crime scene images, texts and audio.* >/ Sparke Media.
- Yael Eylat Van-Essen** - Israel
* *The New Museum- "Cultural Editing" in Hybrid Spaces.*
>/ Camera Obscura School of Art.
- Manthos Santorineos** – Grecia / Greece / Grecia
* *There will be no interactive art without interactive museum*
>/ Athens School of Fine Arts - Founder and Artistic Director of FOURNOS & Medi@terra Festival.

**GORPUTZA ETA SAREAK / CUERPOS Y REDES
/ BODY AND NETS**

- **Susan Kozel** – Kanada / Canadá / Canada
* *Connective Tissue: The Flesh of the Network.*
>/ Mesh Performance Practices. Simon Fraser University.
- Juliet Davis** – EE.BB. / EE.UU. / USA
* *Cyberfeminist Issues in Body Representation.* >/ University of Tampa.
- Ian Whalley** – Zeelanda Berria / Nueva Zelanda / New Zealand
* *Web-based Interactive Music Composition: Implementing a Human/Machine Conversational Approach.* >/ The University of Waikato.
- Katherine Moriwaki, Linda Doyle** – Irlanda / Ireland
* *The Social Fashioning of Emerging Communication Infrastructures.*
>/ Disruptive Design Team, Networks and Telecommunications Research Group, Department of Electronic and Electrical Engineering, Trinity College Dublin.
- Carlos Hugo Sierra Hernando** – España / Spain / España
* *La Ensoñación de Coppélius. Una Ruta por los Engranajes Orgánicos del Cyborg.* >/ Universidad del País Vasco / Euskal Herriko Unibertsitatea (UPV / EHU).
- Pau Alsina González** – España / Spain / España
* *Procesando Vida, Cognición y Arte Digital -Apuntes para una Nueva Subjetividad.* >/ Universitat Oberta de Catalunya.
- Gregory P. Garvey** – EE.BB. / EE.UU. / USA
* *Solitude of the Self: The Games Virtual Beings Play.* >/ Quinnipiac University.
- Guy Ben-Ary, Phil Gamblen, Doug Bakkum** - Australia
* *Is it sentient? Can it Learn? >/ University - SymbioticA - the art & science collaborative research lab >/ University of Western.*

**ARTE PLANETARIOA / ARTE PLANETARIO
/ PLANETARY ART**

● **Mark Amerika** – EE.BB. / EE.UU. / USA

* *Cyberpsychogeography: An Intraplanetary Exploration of Net Art, Nomadic Narrative, and Viral Languages.* >/ Department of Art and Art History, University of Colorado.

Sheila Petty –Kanada / Canadá / Canada

* *Afrofuturist Zones: Racing Digital Art in Roshini Kempadoo's 'Back Routes'.* >/ Dept. of Media Production and Studies, University of Regina.

Elizabeth K. Menon – EE.BB. / EE.UU. / USA

* *Art of the Database and the Aesthetic of Code* >/ Division of Art and Design, Purdue University.

Emerson Freire – Brazil / Brasil

* *...//Art@Technoscience.creation.com/codes.*

>/ Department of Scientific and Technological Policy and member of the CTeMe Research Group (Knowledge, Technology and Market), at the Institute of Philosophy and Human Sciences, UNICAMP.

Frauke Behrendt M.A. – Alemania / Germany

* *Mobile Phone Music.* >/ University of Lueneburg.

Gregory Little – EE.BB. / EE.UU. / USA

* *The Synnoetic Construction of Self as an Aesthetic Oeuvre.*

>/ Bowling Green State University.

Natasha Vita-More – EE.BB. / EE.UU. / USA

* *The New Genre - Primo Posthuman.* >/ Transhumanist Arts & Culture, Extropy Institute

D. Scott Hessels – EE.BB. / EE.UU. / USA

* *If These Walls Could Talk: Environmental Agency in Cinematic Narrative Construction.* >/ UCLA Design|Media Arts.

Sergi Jordà – España / Spain / España

* *Software, Arte, Sociedad.* >/ Institut Universitari de l'Audiovisual, Universitat Pompeu Fabra.

Stephanie Andrews – EE.BB. / EE.UU. / USA

* *NanoGraffiti: Mark-Making on the Molecular Landscape.*

>/ School of the Art Institute of Chicago.

Chu-Yin Chen – Frantzia / Francia / France

* *La Vie Artificielle dans l'Art Numérique: Un processus soumis à l'action non préméditée. Artificial Life in Digital Art: A Process Subjected to Unpremeditated Action.* >/ Département Arts et Technologies de l'Image, Université Paris 8.

Dew Harrison, Simon Poulter – Erresuma Batua / Reino Unido / UK.

* *The Parochial End of the Planetary: Explorations in LabCulture Art.* >/ Gray's School of Art, Robert Gordon University. PVA.Org.

Dr. Juan Andrés Crego Morán, Ana Múgica Anduiza, Patxi Serrano Rodríguez – España / Spain / España

* *Lo Real Incrementado.* >/ Facultad de Bellas Artes, Universidad del País Vasco.

**KARTOGRAFIA SINAPTICOAK / CARTOGRAFÍA SINÁPTICA
/ SYNAPTIC CARTOGRAPHY**

● **Christian Huebler** – Austria / Alemania / Germany

* *Micropolitical mapping - coding connective confrontations and tactical withdrawals* >/ Knowbotic Research.New Media Department at the University of Art and Design (HGKZ), Zurich.

Elizabeth Sikiaridi (1) Frans Vogelaar (2)

* *IDENSITY® OF THE URBANITE.* (1)- Alemania /Germany / Holanda / The Netherlands / Países Bajos. >/ University of Duisburg-Essen. (2) - Alemania / Germany. >/ invOFFICE for architecture, urbanism and design. Academy of Media Arts Cologne.

Bill Seaman – EE.BB. / EE.UU. / USA

* *Pattern Flows: Notes toward a Model for an Electrochemical Computer - The ThoughtBody Environment* >/ Rhode Island School of Desig.

Bernhard Rieder – Frantzia / Francia / France

* *Processed Meaning: Perspectives on Semantic Computing in a Hybrid Culture* >/ Laboratoire Paragraphe, Université Paris 8.

Emilio López-Galiacho – España / Spain / España

* *La Ventana no es el Mundo. Arquitectura y Ciberespacio: Los Peligros de la Metáfora.*

Jen Hamilton (1) Jen Southern (2)

* *Distance Made Good: Liquid Spaces.* (1) – Kanada / Canadá / Canada. >/ Independent artist.(2) – Erresuma Batua / UK / Reino Unido. (1,2)>/ University of Huddersfield.

Nina Bresnihan, Linda Doyle – Ireland / Irlanda

* *Re-placing Communities: The Case for the Use of Networking Technologies to Enhance Local Awareness of Physically Shared Spaces* >/ Network and Telecommunications Research Group (NTRG), Trinity College Dublin.

PLANETARY COLLEGIUM

● **Roy Ascott** – Erresuma Batua / Reino Unido / UK

* *Info-light: art, technoetics and the biophotonic network.* >/ Planetary Collegium, University of Plymouth.

Michael Punt – Erresuma Batua / Reino Unido / UK

* *The Future of Uncertainty.* >/ University of Wales, Leonardo Reviews.

Andrea Gaugusch - Austria

* *Beyond The Object - Nagarjuna's Concept Of Emptiness And Cyberart.* >/ University of Plymouth, Erresuma Batua / Reino Unido / UK

James Moore – Erresuma Batua / Reino Unido / UK

* *Systems of Engagement.* >/ University of Plymouth.

Margarete Jahrmann - Austria / Suitza / Suiza / Switzerland

* *Reconstructing Games. Modding as radical constructivist praxis in networked games, software-scenes and arts.- A research desideratum exemplified by the anti-war shooter nybble-toolz as model of mediapoesis in generative code-based movies.* >/ University of Applied Sciences and Arts, Zurich.

Maia Engeli – Suitza / Suiza / Switzerland

* *Alice in Ego-Shooter-Land - Messages for a First Person Perspective.* >/ University of Art+Design, Basel, University of Applied Arts, Vienna.

Claudia Westermann – Alemania / Germany

* *Souvenir of the Numbers.* >/ Independent architect and artist

Shaun Murray - Erresuma Batua / Reino Unido / UK

* *Aprior Nature: Constructing Architectures.* >/ Architect

Kjell Yngve Petersen – Danimarka / Dinamarca / Denmark

* *Situation, Space, Duration.* >/ Independent artist, Boxiganga.

Karin Søndergaard – Danimarka / Dinamarca / Denmark

* *Performance as articulated agency.* >/ Independent artist, Boxiganga.

Dene Grigar – EE.BB. / EE.UU. / USA

* *Off the Printed Page: Background and Theory about "Electronic" Literature.* >/ Texas Woman's University.

Martha Patricia Niño Mojica – Kolonia / Colombia

* *Information and Communication Technologies: between Democracy and Social Exclusion.* >/ Departamento de Artes Visuales, Pontificia Universidad Javeriana de Bogotá.

Ron Wakkary – Kanada / Canadá / Canada

* *Psyche of Proto-Convergence.* >/ School of Interactive Arts and Technology, Simon Fraser University.

Yacov Sharir – EE.BB. / EE.UU. / USA

* *How Contemporary Dance Performance/Image is Affected with the Use of Alternative Projection Means?* >/ Dance and Virtual Environments, University of Texas at Austin.

Margaret Dolinsky – EE.BB. / EE.UU. / USA

* *Aligning Projections: Painting and the CAVE.* >/ Indiana University, Bloomington.

Mike Phillips – Erresuma Batua / Reino Unido / UK

* *Soft Buildings* >/ University of Plymouth.

Diane Gromala – EE.BB. / EE.UU. / USA

* *From a Liminal, Gnawing Twinge to Urgent Insistence: Thresholds of The Visceral Sense* >/ Center for New Media, Georgia Tech.

Donna J. Cox – EE.BB. / EE.UU. / USA

* *Visualization and Visual Metaphors.* >/ Director of Experimental Technologies, National Center for Supercomputing Applications.

Diana Slattery – EE.BB. / EE.UU. / USA

* *The Synestheater.* >/ Academy of Electronic Media, Rensselaer Polytechnic Institute.

● **TXOSTEN MAGISTRALA / CONFERENCIA MAGISTRAL / KEY PAPER**

**PROIEKTU ARTISTIKOEN ARETOA / SALA DE PROYECTOS ARTÍSTICOS
/ ROOM FOR ARTISTIC PROJECTS**

Bruno Klein, Angel José Olalla – Espainia / Spain / España, Frantzia / France / Francia. * *mucES (muc Exhibition System)*.

Federico Peinado Gil, Abraham López Guerrero, Pablo Gervás Gómez-Navarro – Espainia / Spain / España
* *Suzanne & Zu: Una Teleserie de Animación basada en Guiones Generados Semiautomáticamente.* >/ Universidad Complutense de Madrid.

Greg Giannis – Australia
* *Flutter: the Metamorphosis of Digital Technologies* >/ Victoria University

Jaime del Val – Espainia / Spain / España
* *UMBRALES Proyecto de Instalaciones Inmersivas para Cuerpos Amplificados Conectados en Red.* >/ Proyecto REVERSO.

Jordi Puig Vilà – Espainia / Spain / España
* *La Filadora. Hacia una Estética de la Estructura Informacional.*
>/ Escola Superior de Disseny ESDI.

Lanfranco Aceti – Erresuma Batua / Reino Unido / UK.
* *Selling Out Digital Identities: the Hyperreality of Autonomous Media*
>/ Central Saint Martins College of Art and Design.

Linda Watson – Kanada / Canadá / Canada
* *Ebbia... Reflections on a Digital Artist Site & Ubiquitous Identity.* >/ Arista digital independiente.

Miguel Almiron, Benoît Piranda – Frantzia / Francia / France
* *Ubicuidad Amorfa* >/ Grupo de Investigación "SISAR - Simulacres, Images, Sons et Arts Relais-". Instituto Charles Cros. Universidad de Marne La Vallée.

Phoebe Legere, Dr. Mark Moffett – EE.BB. / EE.UU. / USA
* *Sonification of Ecological Communities.* >/ University of California at Berkeley, Smithsonian Institution.

Raquel Paricio García, Juan Manuel Moreno Aróstegui – Espainia / Spain / España * *Poetic-Cubs* >/ Universidad Politécnica de Catalunya

Gerald Kogler, Ricardo Iglesias - Austria - Espainia / Spain / España
* *Creación de Comunidades a través del Lenguaje: Independent Robotic Community.*

Susana Vidal Mari – Espainia / Spain / España
* *TODOsomosUNO -Identidad y Consciencia.*

Francesca Rosella – Italia / EE.BB. - Italia / EE.UU. - Italy / USA
* *F+R Hugs: How to Communicate Physical and Emotional Closeness to a distant Loved One?* >/ Cute Circuit.

Random Studios – Argentina / Espainia / Spain / España
* *CONSUME LIMITED.*

Clara Boj (1) Diego Díaz (2) – Espainia / Spain / España
* *Red Libre. Red Visible.* (1) >/ Artista independiente. (2) >/ Laboratorio de Luz. Universidad Politécnica de Valencia.

**TEKNOLOGIA BERRIEN ARETOA / SALA TECNOLOGIAS EMERGENTES
ROOM FOR EMERGING TECHNOLOGIES**

Jaime del Val (1), Gregorio García Karman (2) & Ricardo Gadea (3)– Espainia / Spain / España. * *MORPHOGENESIS, Sistemas Interactivos para Danza, Electroacústica, Video y Arquitectura Virtual.* (1) >/ Director del Proyecto REVERSO, (2) >/ Universidad Complutense de Madrid. (3) >/ Instituto del Audiovisual, Universitat Pompeu Fabra de Barcelona.

Gerald Kogler, Ricardo Iglesias - Austria - Espainia / Spain / España
* *Herramientas Artísticas para Procesos de Telecontrol: Argonautas.*

ARTEFACTES, Paco Berenguer, Rubén Tortosa - Austria - Espainia / Spain / España. * *Gamblers v. 2.0: GEST como Nuevo Paradigma Interactivo en los Espacios Envolventes no-inmersivos.* >/ Facultad de Bellas Artes. Universidad Politécnica de Valencia.

**AURKEZPEN BEREZIA / PRESENTACIÓN ESPECIAL
/ SPECIAL PRESENTATION**

Colectivo Waskman – Espainia / Spain / España
* *Del Diseño al Arte de Mentirijillas.*

Euskalduna Jauregia
Apirilaren 26 -29
Abandoibarra Etorbide, 4
Nazioarteko Kongresua
"Nonahiko Identitaterako Erronkak"

Matrikuladunak sartu ahal izango dira:
120 euro eta 60 euro ikasleentzat
Matrikula egiteko aukera egongo da Jaialdiak dirauen
bitartean

Ensancheko Merkatua:
Ensancheko Emparatzua
Apirilaren 23tik 30era. 10:30etatik 20:30etara

Jardunaldietara sartzeko 6 euro eguneko
Etengabeko Erakusketa:
Minimizazioak · Net-Art · Multimedia
Instalakuntza Elkarreragileak · Ordenagailu
bitartezko animazioa · Live Acts

Fundación Bilbao Arte Fundazioa:
Urazurrutia kalea, 32, behea
Ostirala 23 eta Larunbata 24, 22:00etatik 24:00etara
Ordenagailu bidezko Animazioen Proiektzioa
Sarrera dohain izango da

Palacio de Euskalduna
26 al 29 de abril.
Avda. Abandoibarra, nº 4
Congreso Internacional
"Desafios para la Identidad Ubicua"

Entrada mediante matrícula:
120 euros y 60 euros estudiantes.
Matrícula abierta durante todo el Festival

Mercado del Ensanche:
Plaza del Ensanche S/N.
23 al 30 de abril. De 10:30 h a 20:30h.

Entrada a todas las actividades 6 euros día.
Exposición Permanente:
Minimizaciones · Net-Art · Multimedia
Instalaciones Interactivas · Animación por
ordenador · Live Acts

Fundación Bilbao Arte Fundazioa:
Urazurrutia 32, bajo.
Viernes 23 y Sábado 24 de 22:00 h a 24:00 h.
Proyección Animación por ordenador
Entrada Gratuita.

Palacio de Euskalduna:
April 26th to 29th
Address: Abandoibarra Av., 4
International Conference:
"Challenges for a Ubiquitous Identity".

Admission through proper registration
120 Euro and 60 Euro for students.
You can register at any time during the festival

Mercado del Ensanche:
Address: Ensanche Square.
From 23rd to 30th April. From 10:30 am to 8:30 pm.
Admission to all activities. 6 Euro per day.

Exposición Permanente:
Minimisations · Net-Art · Multimedia · Interactive
Installations · Computer-generated animation · Live Acts

Fundación Bilbao Arte Fundazioa:
Urazurrutia 32, bajo.
Friday 23rd and Saturday 24th, from 10 pm to 12 pm.
Projection of computer-generated animation.
Free admission.